



ST 'THE KEEPER OF TRAKEN' PART THREE

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1ST TRANSMISSION

SATURDAY, 14TH FEBRUARY, 1981

DURATION

23'50"

SPOOL NO

L00365

PROGRAMME NO

1/LDL/C061H/72/X

1 (ep.3)

TELECINE 35mm

Suppose Cam

Opening
Titles

END TELECINE 35mm

1. INT. THE GROVE OF MELKUR. DAY.

(THE DOCTOR, ADRIC AND
TREMAS EMERGE INTO THE
GROVE AND MOVE DOWN
TOWARDS THE STATUE)

DOCTOR: Wait!

(THEY PAUSE, THE DOCTOR
ACTIVATES SOME CONTROLS
ON THE INSTRUMENT; AND A
HIGH PITCHED WHINE BREAKS
OUT)

ADRIC: It'll work?

DOCTOR: Give it a minute or
two. Trust me. [WITH A DOUBTFUL
GLANCE DOWN AT THE INSTRUMENT] But
if you come up with a better idea,
let me know.

MELKUR: [OUT OF VIEW]
Doctor!

(ALL THREE SWING ROUND TO
IDENTIFY THE SPEAKER)

2 (ep.3)

MELKUR: Recovering the Tardis
won't help you.

(THE STATUE'S EYES ARE
GLOWING)

DOCTOR: So you're the cause of
all this.

MELKUR: Turn off your
instrument.

DOCTOR: [IN ALARM] Tremas,
Adric... don't look at the eyes!

(BUT IN TRYING TO AVOID
THE TWIN BEAMS THAT ARC
OUT TO HIT HIM, TREMAS
STUMBLES AND FALLS)

MELKUR: Do as I say. Turn off
the instrument, or all three of you
will suffer.

ADRIC: Doctor! Look!

(THE DOCTOR LOOKS OFF.

THE TARDIS HAS
MATERIALISED. THE DOCTOR
SWITCHES OFF THE
INSTRUMENT.

THE STATUE IS HEARD TO
CHUCKLE.

THE DOCTOR TURNS AWAY AND
SWIFTLY MOVES TO HELP
TREMAS)

DOCTOR: Quick, Adric... let's have him in the Tardis.

(ADRIC MOVES OVER AND THEY PICK UP TREMAS, AND BEGIN TO HELP HIM TO THE TARDIS.

BUT KASSIA IS STANDING IN FRONT OF IT.

HER EYES MEET THOSE OF TREMAS)

TREMAS: Kassia! Help us!

KASSIA: Yes... Help.... [SHE REACHES OUT HER ARMS TO HIM] Help me, Tremas!

(THE COLLAR APPEARS TO TIGHTEN AROUND HER NECK, AND HER HANDS GO TO THE NECKBAND.

TREMAS TAKES HER BY THE SHOULDERS, LOOKING INTO HER FACE)

KASSIA: Don't... don't look. Not my eyes...

(BUT HE CONTINUES TO LOOK INTO HER FACE, SEARCHING FOR THE KASSIA HE ONCE KNEW.

HER EYES GLOW REDLY. TREMAS STAGGERS BACK AS THE GLOW INTENSIFIES)

DOCTOR: Kassia!

(TREMAS SLUMPS TO THE GROUND AS KASSIA, STILL BATTLING AGAINST THE FORCE OF MELKUR, WRENCHES HER HEAD UPWARDS SO THAT THE TWIN BEAMS THAT START FROM HER EYES MISS TREMAS BY INCHES)

DOCTOR: He's only stunned.
Quick, Adric... Help.

(THE DOCTOR AND ADRIC STOOP TO HELP HIM, BUT AS THEY DO SO A HUGE NET DESCENDS ON THEM, COMPLETELY ENCLOSING THE THREE OF THEM.

AS THEY STUGGLE WE SEE THAT THE NET IS WIRED TO SOME INSTRUMENT HELD IN THE HAND OF ONE OF THE GROUP OF FOSTERS WHO STAND OVER THEM.

THE FOSTER FLICKS A SWITCH, AND THE THREE INSIDE THE NET FALL UNCONSCIOUS TO THE GROUND.

KASSIA LOOKS DOWN WEARILY. HER FACE IS STONEY AND STATUE-PALE)

KASSIA: [SOFTLY; AS THE GLOW FADES FROM HER EYES] It is done, Melkur.

REPRISE

2. INT. THE HEAD OF MELKUR. DAY.

(MELKUR IS WATCHING THE
ABOVE SCENE ON THE TWIN
SCREENS)

MELKUR: [CHUCKLING TO HIMSELF]
Oh no, Kassia. It is only
beginning!

305. 5 D 3. INT. THE CELL. DAY.

F.g. Fosters
deposit TREMAS
on a bunk.
As they go
2 Other Fosters
deposit ADRIC
on U.S. bunk
with DOCTOR
and leave,
closing door

(THE CELL IS
INTIMIDATING, A COUPLE OF
ROUGH BUNKS, NO WINDOWS,
AND A STRONG DOOR WITH
THE SMALL BARRED
SECTION.

THE WHOLE AREA IS
NEGLECTED, SHOWING SIGNS
OF LONG DISUSE.

THE LIFELESS BODIES OF
THE DOCTOR, ADRIC AND
TREMAS ARE DUMPED INTO
THE CELL BY A GROUP OF
FOSTERS.

THE CELL DOOR SHUTS
FIRMLY ON THEM AND WE
HEAR THE DECISIVE HUM AND
THUD OF AN ELECTRONIC
BOLT)

1L 4K

306. 1 L 4. INT. THE CORRIDOR TO THE CELL.
 Shot down DAY.
 corridor
 KASSIA/NEMAN
 appear (KASSIA AND NEMAN MOVE
 ZOOM & TRACK IN ALONG THE CORRIDOR AND
 to M.S. & PAN HALT OUTSIDE THE CELL.
 them to door

THE CELL DOOR HAS A SMALL
 BARRED VIEW SECTION.

KASSIA LOOKS IN.

 Cutaway at end of scene:

307. 4 K INSIDE WE SEE: /

KASSIA's P.O.V.
 into cell

ADRIC, THE DOCTOR AND
 TREMAS, STILL
 UNCONSCIOUS) /

308. 4 K
 2-shot
 KASSIA at door
 peering into
 cell/NEMAN R.

KASSIA: They are to be closely
 watched. And no contact with
 anyone without my express
 authority.

NEMAN: Yes, Consul.

KASSIA: My husband and his
 friends have betrayed the Keeper.
 A full confession to satisfy the
 Traken people, and then... You
 understand?

(PROCTOR NEMAN NODS)

KASSIA: These services will
 not be overlooked, Proctor Neman.

As they go
 TRACK IN to
 door to see
 ADRIC & DOCTOR
 beginning to
 stir

(SHE TURNS TO LOOK IN
 THROUGH THE VIEW SECTION,
 SMILES AND WALKS AWAY.

THROUGH THE VIEW SECTION
 WE SEE:

ADRIC AND THE DOCTOR
 BEGINNING TO STIR)

Now do KASSIA's P.O.V. (Shot 307 above)
 with them unconscious

1 4

320. 4 5. INT. ANOTHER CORRIDOR. DAY.

KASSIA comes
twds. cam.
KATURA & LUVIC
L. of frame
into 3-shot

(KASSIA COMES INTO
VIEW AND MOVES TO JOIN
CONSULS KATURA & LUVIC,
WHO ARE HUDDLED IN
SERIOUS DISCUSSION SOME
WAY ALONG.

THE CONSULS BREAK OFF
AS SHE APPROACHES)

LUVIC: Where are the strangers?

KASSIA: Closely guarded.

321. 1 KATURA: And the Keeper? /
M.S. KASSIA

KASSIA: It is our duty to propose
a new successor. Tremas has
forfeited his right, Katura,
Seron is dead. /

322. 4
Crabbed R.
3-shot fav.
LUVIC/KATURA

LUVIC: Then it has to be one of us.

KATURA: Well - er - we'll have
to decide the issue formally.

KASSIA goes R.
Let her leave
frame,

LUVIC & KATURA
Watch her go,
then turn.

5D 2L

309. 5 D 6. INT. THE CELL. DAY.TREMAS f.g.
sitting on bunkADRIC & DOCTOR b.g. (THE DOCTOR, ADRIC AND
DOCTOR rises TREMAS ARE NOW MORE OR
LESS RECOVERED.)THE DOCTOR FINGERS HIS
NECK AND LOOKS ABOUT
DISTASTEFULLY)DOCTOR: Quite a little home
from home, isn't it?TREMAS: The penal wing,
Doctor. We've had no use for these
cells for a long time now.DOCTOR: Not till we came along.(THE DOCTOR MOVES TO THE
DOOR AND EXAMINES IT)

ADRIC rises

ADRIC: [TO THE DOCTOR] Can
you open it?(THE DOCTOR SQUINTS ALONG
THOUGH THE BARRED
SECTION)DOCTOR: Some sort of electron
lock... the sonic screwdriver
should do it./310. 2 L
ADRIC - PAN
him to DOCTOR
& TIGHTEN(BUT THE DOCTOR DOES
NOTHING)

ADRIC: Well... go on then.

DOCTOR: It's well out of reach. [HOLDING UP THE SONIC SCREWDRIVER] Be a good chap -- nip outside and unlock it for me!

(ADRIC SMILES.)

FOOTSTEPS ARE HEARD
COMING ALONG THE
CORRIDOR)

DOCTOR: I'm not a magician,
you know.

See Fosters
through gate
as they go by

(A COUPLE OF FOSTERS
PATROL PAST OUTSIDE)

DOCTOR: [BRIGHTLY; TO THEM]
Lovely day!

(THE FOSTERS GIVE HIM A
LOOK AND MOVE ON)

2F 4A 1B

161. 2 F 7. EXT. THE GROVE OF MELKUR. DAY.
 M.S. KASSIA/MELKUR
 fav. MELKUR
 (MELKUR's eyes
 glowing)
 (Lights on KASSIA) (TWIN LIGHTS ARE PLAYING
 ON KASSIA AS SHE STANDS
 BEFORE THE STATUE)

KASSIA: All is as you
 predicted, Melkur. Seron is dead,
 Tremas is in disgrace.

(THE EYES OF THE STATUE
 ARE GLOWING. NEARBY THE
 TARDIS IS WHERE WE LAST
 SAW IT)

As KASSIA kneels:

162. 1 B KASSIA: So he/cannot become
 H.A. KASSIA & Keeper now. You have saved him!
 side of Statue
 Lights on KASSIA

MELKUR: And he may continue to
 live -- if you continue to obey.

As she rises:

163. 4 A KASSIA: What!/ Can there be
 2-shot more to be done!
 KASSIA/MELKUR
 (Tardis in b.g.)

MELKUR: Oh, yes, my servant.
 Much more. The Doctor... He is a
 great and cunning enemy. While he
 lives, the cause of Melkur is in
 doubt. /

164. 1 B KASSIA
 looking down from
 above MELKUR

KASSIA: The Doctor... and his
 young friend.

MELKUR: With them you must
 finish the job you begun. And one
 more thing... You have interfered
 with the succession. Order must be
 restored.

165. 4 A KASSIA: A successor is to be
 chosen. /
 Tight shot
 KASSIA

MELKUR: Will this successor
serve us as you do?

KASSIA: I... I do not know.

MELKUR: But we must know,
Kassia. These things must be
ensured. I can think of no better
Keeper than yourself...

KASSIA: [HORRIFIED] No!
Release me!

MATERIAL FOR SCREEN

(Scene 8, Ep.3.)

166. 1 B MELKUR: (GUIDE TRACK) Not until
 MELKUR's P.O.V. the work is done, Kassia
 KASSIA from above

2J

291A. 2 J 8. INT. THE HEAD OF MELKUR. DAY.
Screen a.b.

(Material for
screen -
Shot 166 -
1st studio)

(MELKUR IS WATCHING THE
ABOVE SCENE ON THE TWIN
SCREEN)

MELKUR: Not until the work is
done, Kassia...

Hand in,
screens die

(AND ONCE AGAIN THE
WITHERED HAND ENTERS SHOT
TO SNAP OFF THE TWIN
SCREENS)

5D 2L

311. 5 D 9. INT. THE CELL. DAY.

TREMAS seated
 ADRIC & DOCTOR
 f.g.

DOCTOR: The Keeper is not dead
 yet. We still have a little time.

312. 2 L
 TREMAS seated

TREMAS: Not much, Doctor. /
 Seron's murder proves the Keeper's
 power is at an end. His death
 can't be far off. /

313. 5 D
 A.b.

Hold TREMAS's
 rise

DOCTOR: Whatever happens,
 Melkur must not make contact with
 the source.

TREMAS: How could he, Doctor.
 The bio-electronics only permit a
 Traken to succeed to the
 Keepership.

314. 2 L
 CU TREMAS

DOCTOR: Exactly. /

TREMAS: [UNDERSTANDING THE
 DOCTOR'S POINT] Kassia!

2F 4A 1B

167. 4 A 10. EXT. THE GROVE OF MELKUR. DAY.

KASSIA on her
knees before
statue

(KASSIA STANDS BEFORE THE
STATUE. SHE IS CLEARLY
IN GREAT DISTRESS)

KASSIA: Melkur, I implore
you... Answer me!

168. 2 F / (NYSSA, CARRYING FLOWERS
NYSSA, gate in b.g. AS BEFORE, APPEARS FROM
Pops out of sight THE DIRECTION OF THE
GATE.

SHE STOPS WHEN SHE SEES
KASSIA, AND INSTINCTIVELY
DRAWS BACK INTO THE
UNDERGROWTH TO WATCH)

169. 1 B NYSSA: [TO HERSELF] Kassia!/
CU KASSIA as she
rises

(KASSIA SEEMS TO SENSE
THE PRESENCE OF SOMEONE
WATCHING HER. SHE
PAUSES, WARY AND
SUSPICIOUS.

170. 4 A /
KASSIA & statue
PAN her as she
goes twds. gate
She grabs NYSSA

SUDDENLY SHE DIVES INTO
THE UNDERGROWTH AND PULLS
OUT NYSSA BY THE ARM.
THE FLOWERS SPILL TO THE
GROUND AT THE FEET OF THE
STATUE AND ARE TRAMPLED
AS THE TWO WOMEN
/STRUGGLE)

171. 3 F
2-shot
NYSSA/KASSIA

KASSIA: Spying! My Fosters
will deal with you.

NYSSA: Your Fosters!

KASSIA: They are mine now...
bought and paid for.

NYSSA: But you haven't bought
my father! Or Adric and the
Doctor.

KASSIA: No need. They are all
under lock and key.

NYSSA: [ANGRILY] He is no
criminal. Nor are the strangers.
This Melkur has made you mad!

(KASSIA PAUSES)

KASSIA: [QUIETLY] Do not
interfere with what you don't
understand, Nyssa. Go home. This
will all come to good in time.

(NYSSA STARES AT HER IN
DISBELIEF, THEN BACKS
AWAY AND TURNS AND RUNS
FOR THE GATE.

TILT DOWN as she
sinks to her knees

KASSIA SINKS TO HER
KNEES, SOBBING AMONG THE
TRAMPLED FLOWERS)

2B

223. 2 B 11. INT. TREMAS' QUARTERS. DAY.

(Shooting over
f.g. benches)
NYSSA enters
revealing work
area only as
she is about to
enter it.

(NYSSA ENTERS AND GOES
SWIFTLY TO THE WORK AREA.
SHE ROOTS ABOUT AND COMES
UP WITH A SMALL
INSTRUMENT CASE.

She finds what
she wants
and goes

SHE OPENS IT AND WE SEE A
SMALL COLLECTION OF
INSTRUMENTS.

SHE SELECTS A SMALL
TORCH-LIKE PIECE OF
APPARATUS, AND BREAKS
OPEN THE CASE.

SHE EXAMINES IT FOR A
MOMENT, THEN SITS, PICKS
UP A SMALL POWERED
SCREWDRIVER AND STARTS TO
TINKER DELICATELY WITH
THE ELECTRONIC COMPONENTS
INSIDE)

RECORDING BREAK

Reset Tremas's Quarters in ransacked state

2A 1A 4B

131. 2 A 12. INT. THE SANCTUM. DAY.

KATURA L.f.g./
KASSIA/LUVIC

(CONSULS KATURA AND LUVIC
ARE SEATED AT THE TABLE.
TWO FOSTERS STAND ON DUTY
AT THE DOOR.

KASSIA TAKES HER PLACE,
LOOKING AT EACH OF THE
CONSULS BEFORE SPEAKING)

KASSIA: Consuls of Traken.
Recent events have proved that a
great evil threatens the Traken
Union. It is our clear duty to
unite and strive to defeat it. Are
we agreed?

132. 1 A KATURA: Yes, Kassia. / We're
MCU KATURA f.g./ all proud of our liberal
empty chairs b.g. traditions, but this superstitious
mania... this cult of Melkur...
133. 2 A is growing. /

2-shot
KASSIA/LUVIC

KASSIA: Fostered by my husband
and the strangers.

LUVIC: It must be stopped.

134. 4 B KASSIA: It will, Consuls. But
MCU KATURA only if we demonstrate our
intention to oppose it. And to do
that we need a Keeper Nominate who
will not shirk what must be done. /

135. 2 A KATURA: That is certainly
MCU LUVIC true. But I am far to old, and
Luvic... /

136. 4 B LUVIC: I do not have such
A.b. greatness in me. /

As she rises: KATURA: So... there is no
137. 2 A great dilemma about the choice. /
 3-shot KASSIA centre
 as they all rise
 and look at her (THEY BOTH LOOK AT
 KASSIA)

PAUSE

1H 3C

234. 1 H 13. INT. THE SANCTUM ANTECHAMBER.
 Showing Sanctum door & Courtyard door
 Foster & NEMAN on steps
 NYSSA just closing door

(PROCTOR NEMAN AND ANOTHER FOSTER STAND ON GUARD.

THE OUTER DOOR OPENS, USHERING IN NYSSA, WHO CARRIES A SMALL CASE)

NYSSA: Proctor Neman, please take me to my father.

NEMAN: I'm sorry, lady, but that is impossible.

NYSSA: My father is still a Consul of Traken. I demand to see him!

235. 3 C
 2-shot fav. NEMAN

NEMAN: Your father and the strangers are condemned criminals. No one may see them.

NYSSA: By whose orders?

NEMAN: Consul Kassia...
 Forgive me, I have my instructions.

Case into shot

(NYSSA PUTS THE CASE ON THE TABLE IN FRONT OF HIM)

4A

138. 4 A 14. INT. THE KEEPER'S SANCTUM. DAY.
 Tight 3-shot
 KATURA/KASSIA
 to cam/LUVIC

(THE CONSULS ARE IN
 SESSION)

KATURA: So be it. Consul
 Kassia, we appoint you Keeper
 Nominate. Do you accept or
 reject?

KASSIA: I accept.

KATURA: Well, that's that.

EASE OUT &
 CRANE DOWN
 as they all
 three sit
 (Inc. f.g. chairs)

LUVIC: First the matter of
 Tremas and the strangers...
 Kassia?

KASSIA: The strangers must
 die. Tremas... will be of use.

LUVIC: Yes, his contribution
 to the State has been outstanding.

KASSIA: The death of the
 strangers will serve to deter
 others.

KATURA: Yes... sadly we must
 show that our intentions are firm.

LUVIC: Sadly...

/End of Day 1 Recording/

1H 3C

236. 3 C 15. INT. THE SANCTUM ANTECHAMBER.
 2-shot fav. DAY.
 NEMAN &
 inc. case

(NEMAN IS LOOKING AT THE
 CASE.)

HE SHAKES HIS HEAD)

NEMAN: I cannot accept
 payment. The honour of the Traken
 Union is at stake.

(NYSSA BEGINS TO OPEN THE
 CASE)

WIDEN to inc.
 Foster as
 NEMAN moves

NEMAN: There is a limit to
 the power of money, Lady Nyssa?

NYSSA: I think this is
 powerful enough.

(SHE TAKES OUT THE SMALL
 TORCH-LIKE INSTRUMENT
 POINTS IT AT NEMAN)

237. 1 H
 NYSSA holding
 weapon

NEMAN: A weapon?/

238. 3 C
 A.b.

NYSSA: Please do as I ask. I
 will use it if I must. /

NEMAN: [GRIMLY] You will die
 for this, Lady.

NYSSA: I know what I am
 doing. Now, the key to the cell,
 please.

As she starts to
move back when
keys are offered
EASE BACK & WIDEN

Hold shot still
for action of
firing

239. 1 H
 W.S. Bodies & NYSSA
 she leaves frame L.

(NEMAN SHRUGS, A LITTLE
TOO ELABORATELY, AND
TAKES A WALLET FROM HIS
TUNIC.

HE TOSSES IT ONTO THE
TABLE, AND A FEW OF THE
THIN METAL STRIPS INSIDE
IT SPILL OUT.

BUT AS NYSSA REACHES FOR
IT:

NEMAN SWINGS AND MAKES A
DIVE FOR THE WEAPON.

NYSSA HITS A SWITCH. AN
IONIZED BEAM SHOOTS OUT
AND CATCHES NEMAN,
DROPPING HIM TO THE
FLOOR.

THE FOSTER IS ON HIS FEET
REACHING FOR HIS WEAPON
WHEN A SECOND BEAM HITS
HIM AND HE TOO FALLS.

SHOCKED, NYSSA LOOKS DOWN
AT THEM, THEN, PICKING UP
THE KEYS, MOVES TO THE
INNER DOOR AND SWIFTLY
GOES THROUGH)

5E 2L 1N

315. 5 E 16. INT. THE CELL. DAY.

TREMAS/ADRIC
& DOCTOR at
door

Fosters passing

DOCTOR: Not a very talkative
lot, your Fosters, Tremas.

TREMAS: I suspect Kassia has
bribed then. She daren't risk
losing us now.

DOCTOR: Quite, why should she.
[HE LOOKS OFF AND BEAMS] Ah; a
friendly face at last. /

316. 2 L

Tight shot of
DOCTOR at gate

----- NYSSA's face into shot (THE OTHERS LOOK UP TO
Cutaway: SEE NYSSA'S FACE THROUGH
THE BARRED SECTION)

317. 2 L

TREMAS & ADRIC
reacting

TREMAS: Nyssa!

----- (Done at end
of scene -----

(NYSSA SIGNALS TO THEM TO
BE QUIET)

As NYSSA goes
and DOCTOR
turns, WIDEN
to inc.
TREMAS & ADRIC

DOCTOR: The lock, Nyssa.
[OFFERING HER THE SONIC SCREWDRIVER
THROUGH THE BARS] Along there.

(NYSSA SHAKES HER HEAD,
WAVES NEMAN'S KEYS AT
HIM, AND DISAPPEARS)

DOCTOR: [LOOKING ASKANCE AT
THE SONIC SCREWDRIVER] New
technology dates so quickly these
days.

(THEY HEAR NYSSA OPERATE
THE ELECTRON LOCK AND THE

318. 1 As door opens: CELL DOOR SWINGS OPEN.
N
NYSSA at door opening it THEY MOVE OUT TO JOIN
as DOCTOR & HER)
TREMAS come out

(Onto Sc.17)

(Pause next, then 2)

17. INT. THE CORRIDOR TO THE CELL.
DAY.

TRACK & PAN
to hold action

(TREMAS TAKES NYSSA BY
THE ARMS AND SMILES
PROUDLY)

TREMAS: Well done, daughter.

(THE DOCTOR IS LOOKING
UNCERTAINLY UP AND DOWN
THE CORRIDOR)

They go away
from cam.
down corridor

DOCTOR: This way or that?

NYSSA: Follow me, Doctor.

(SHE LEADS THEM OFF, AND
THEY VANISH FROM SIGHT
ROUND A CORNER)

Pause to repos. Artists

317. . 2 L

TREMAS & ADRIC
reacting to
arrival of NYSSA

(1 next)

1 4

324. 1 18. INT. A CORRIDOR. DAY. (T-shaped)

TRACK L.
with NYSSA
ahead of DOCTOR's
party to
intersection

(THEY COME TO AN
INTERSECTION AND ARE
ABOUT TO MOVE ROUND WHEN
THE DOCTOR SUDDENLY PULLS
NYSSA BACK.

Hold intersection

DOCTOR grabs NYSSA
back as 2 Fosters
appear deep L.
and walk to cam.

HE INDICATES CAUTION AND
THEY PRESS BACK INTO THE
SHADOWS.

A TENSE WAIT, AND
FOOTSTEPS APPROACH.
PRESENTLY THE TWO
PATROLLING FOSTERS APPEAR
AGAIN, DRAW LEVEL AND
CARRY ON.

325. 4

DOCTOR's party
R. of frame
Fosters appear
and walk on

THEY WAIT UNTIL THE
FOOTSTEPS HAVE RECEDED
AND CAUTIOUSLY MOVE OUT
TO HEAD OFF IN THE
OPPOSITE DIRECTION)

Hold frame

"THE KEEPER OF TRAKEN" --{ 29 }-- (ep 3. new page, 3 Oct 80)

(Elephant in Antechamber)

4J 3C

222. 4 J 20. INT. THE SANCTUM ANTECHAMBER. DAY.

(Inc.. Sc.19)

DOCTOR's Group
comes round corner
and into corridor
As they move to
steps, CRAB L. &
TRACK BACK to
W.S. Sanctum door
& steps showing
bodies
DOCTOR stops and
turns to NYSSA

(NEMAN AND THE OTHER
FOSTER LIE UNCONSCIOUS
WHERE WE SAW THEM LAST.

THE DOCTOR LOOKS AT THE
BODIES AND RAISES AN
EYEBROW)

223. 3 C

Tight 4-shot
DOCTOR's Group

NYSSA: [SHOWING THEM THE
TORCH-LIKE INSTRUMENT] The Ion
Bonder. I stepped up the ion
rate. They'll sleep for quite a
bit yet.

DOCTOR: I must remember not to fall
out with your daughter, Tremas.
Very handy, may I see it?

(NYSSA HANDS HIM THE ION
BONDER AND HE EXAMINES
WITH APPRECIATION)

DOCTOR: Yes, very clever. No
fugitive should be without one.

(ABSENTMINDEDLY SLIPPING
IT INTO HIS POCKET, HE
MOVES TO THE OUTER DOOR,
OPENS IT AND SCANS THE
AREA OUTSIDE)

DOCTOR: Now.

(Break next, then 4)

- 29 -

(78)

TREMAS: Where to, Doctor?

DOCTOR: The Tardis, if we can
get there. Much the safest place.

Hold Group

NYSSA: We must hurry!

TREMAS: Very well, we'll try
for the Grove. We can't use the
sanctum entrance. [HOLDING UP HIS
RINGLESS HAND] They've taken my
ring.

ADRIC: And the main gate is
guarded all the time.

EASE OUT as
they start to
move
They stop

DOCTOR: It's still the only
way in... but -- we'll think of
something.

PAN them flee
in the direction
they came.
Hold frame as
they disappear

(THEY ARE ABOUT TO MOVE
OUT WHEN THEY ARE SHOCKED
BY THE SOUND OF ALARM
BELLS GOING OFF.)

THEY STAND INDECISIVELY
FOR A MOMENT)

*This line recorded wild
to be added at dub.

* <u>DOCTOR:</u> ... if we get there, of course.

(THEY MOVE OUT)

4J

224. 4 J 21. INT. THE SANCTUM ANTECHAMBER.
DAY.
 As Sanctum doors
 open, shot of
 3 Consuls in
 discussion

(THE SANCTUM DOOR OPENS,
 AND THE TWO FOSTERS MOVE
 OUT AND TAKE UP
 POSITION.

KASSIA AND THE OTHER
 THREE CONSULS FOLLOW)

LUVIC: A painful duty,
 Kassia.

KATURA: [GLOOMILY] Not really
 our way, this judicial
 bloodletting. Still, if it must
 be, it must.

As KASSIA sees
 bodies, EASE OUT
 & TRACK BACK &
 CRAB R. slightly
 as she comes to
 f.g. body of
 NEMAN rising

 Hold shot of
 KASSIA/NEMAN f.g.R.
 Fosters and other
 Consuls in b.g.

(NEMAN GROANS; COMING
 TO.

KASSIA LOOKS ABOUT, AND
 IS STARTLED TO SEE NEMAN
 AND THE FOSTER ON THE
 FLOOR.

NEMAN STAGGERS TO HIS
 FEET, FLUSTERED AND
 ANGRY)

KASSIA: The prisoners?

NEMAN: We were attacked,
 Consul. The Lady Nyssa...

KASSIA: Search the court.
 They can't be far away. Find them.
 Or you, Neman... all of you... will
 wish you'd never been born!

(NEMAN IS ABOUT TO GO)

PAN slightly as
KASSIA moves
holding other
Consuls on R.
of frame

KASSIA: Wait! Have the Court
sealed. Double the guards on the
Sanctum and the Grove, and search
everywhere... including the
residential quarter.

NEMAN: Yes, Consul.

NEMAN leaves
frame

5C 4B

281. 5 C 22. INT. A CORRIDOR INTERSECTION.
 DOCTOR's Group coming twds. DAY.
 cam.

Fosters enter R. (FAINT SOUNDS OF PURSUIT
 b.g. AS THE DOCTOR AND HIS
 DOCTORS group GROUP MOVE ALONG.
 run past cam.

Fosters begin to AS THEY NEAR AN
 give chase and INTERSECTION THEY HEAR A
 then leave R. SOUND BEHIND THEM, AND
 TURN TO SEE TWO FOSTERS
 COME INTO VIEW.

THE FOSTERS ARE SURPRISED
 FOR A MOMENT, GIVING THE
 DOCTOR'S PARTY TIME TO
 MOVE ROUND THE CORNER.

THE DOCTOR'S GROUP RACE
 AS THE FOSTERS GIVE
 CHASE.

THE GROUP RACE ON, THE
 SOUND OF PURSUIT DYING)

282. 4 B
 DOCTOR's Group
 running away
 from cam. and
 turning off R.

3E 5D

283. 3 E 23. INT. ANOTHER CORRIDOR. DAY.

DOCTOR's party
come from R.
into shot
and slow as
they come to cam.

(THE DOCTOR'S GROUP EASES
UP. THEY LISTEN FOR A
MOMENT, THEN MOVE ON,
RELAXING SOMEWHAT.

TRACK BACK with
them

THEY APPROACH THE END OF
THE CORRIDOR, AND WITH
SHOCKING ABRUPTNESS TWO
FOSTERS MOVE OUT OF
HIDING, THEIR WEAPONS
LEVELLED.

Fosters leap out
and force them
back against R.H.
wall

THE DOCTOR AND HIS GROUP
STOP. THERE IS NOTHING
MORE TO BE DONE)

TRACK IN with them
into group shot

DOCTOR: Afternoon. [HE
FROWNS] Or is it morning?
Difficult to keep track of time
around here, isn't it?

FOSTER: Up against the wall.

(ADRIC RELAXES. ONE OF
THE FOSTERS WAVES HIS
WEAPON. THE DOCTOR AND
THE OTHERS MOVE BACK TO
LINE UP AGAINST THE
WALL.

THE FOSTERS CAUTIOUSLY
LINE UP TO FACE THEM,
THEIR WEAPONS READY TO
FIRE) /

284. 5 D
 NYSSA/DOCTOR

NYSSA: Doctor... The Ion
Bonder.

DOCTOR: Good idea. [TO THE
FOSTERS] Have you met the Ion
Bonder? [FUMBLING IN HIS COAT]
I've got it here somewhere. /

285. 3 E
 Wider shot of
 Group

FOSTER: That's enough. [TO
HIS MATE] Kill them!

(THE FOSTERS TENSE TO
FIRE, BUT THE DOCTOR'S
HAND APPEARS FROM HIS
POCKET CLUTCHING THE ION
BONDER)

DOCTOR: Here we are -- the
Bonder. Now just keep your eye on
that.

(TWO BEAMS SHOOT OUT AND
THE FOSTERS DROP.

THE DOCTOR LOOKS AT THE
ION BONDER)

DOCTOR: Nimble little weapon.
If you like that sort of thing.

TREMAS: [URGENTLY] Doctor,
listen.

(THEY LISTEN FOR A MOMENT
AND HEAR SOUNDS OF
PURSUIT EVERYWHERE)

DOCTOR: We must get out of the corridors and lie low somewhere.

NYSSA: [LOOKING ABOUT] We're close to our quarters, father.

TREMAS: Too risky.

ADRIC: Not if they're already searched there.

DOCTOR: Well said, Adric. Excellent notion. Nothing like the obvious to mislead and confuse. Besides, Tremas and I have some business to transact there....
[THIS PUZZLES TREMAS] ...But let's get there first, shall we.

PAN them along corridor as they walk away from cam. and turn L.

(THEY MOVE SWIFTLY OFF)

4A

172. 4 A 24. EXT. THE GROVE OF MELKUR, DAY.

2-shot

KASSIA/MELKUR

(From above

KASSIA's eyeline)

(THE TWIN LIGHTS ARE
PLAYING ON KASSIA'S FACE.
THE EYES OF THE STATUE
ARE GLOWING)

MELKUR: I'm disappointed,
Kassia. You have failed me.

KASSIA: We will find them,
Melkur. The Court is sealed --
they cannot escape.

Light brightens
she starts to
sink.
GO DOWN with her

(THE LIGHTS ON KASSIA'S
FACE INTENSIFY, AND SHE
SINKS TO HER KNEES
MOANING IN PAIN)

MELKUR: I warned you about the
Doctor. But you chose to ignore
me... now you suffer!

(THE LIGHTS BURN INTO HER
FACE FOR A MOMENT, THEN
LOSE THEIR INTENSITY.

SILENCE)

Rise with her

MELKUR: [CALM NOW] Rise,
Consul.

(KASSIA RISES FEARFULLY
TO HER FEET)

PAUSE

2J

292. 2 J 25. INT. THE HEAD OF MELKUR. DAY.

Screens &
console a.b.
but also edge
of MASTER's
cloak formless
R. of frame

(MELKUR IS WATCHING THE
ABOVE SCENE ON THE TWIN
SCREEN)

(Material on
screen -
Shot 173 -
1st studio)

MELKUR: Were you not necessary
to our purpose you would die.

KASSIA: Tell me what I must
do, Melkur?

MELKUR: First the Doctor.
Above all, he must be destroyed.

KASSIA: I shall not rest till
it is done.

MELKUR: [URGENTLY] Time
presses, Consul. The power of the
Keeper is almost ours. Only the
Doctor can destroy all we have
planned... he must be found! Must,
you hear!

3B 1B 1C

224. 1 C 26. INT. TREMAS' QUARTERS. DAY.

W.S. devastated
roomDOCTOR/TREMAS/
ADRIC/NYSSA enter(THE QUARTERS HAVE BEEN
RANSACKED AND DEBRIS IS
SCATTERED EVERYWHERE.PAN L. to hold
DOCTOR's and
TREMAS's move
downstageTHE DOOR OPENS AND THE
DOCTOR AND HIS GROUP COME
IN AND CLOSE THE DOOR.NYSSA LISTENS AT THE DOOR
FOR SOUNDS OF PURSUIT)

DOCTOR: This new regime is
really making a mess of things.
Never mind... what was it? Oh
yes, Tremas... blueprints, master
plans... you wouldn't have them here,
would you?

TIGHTEN shot
as DOCTOR &
TREMAS come
together, but
still 4-shot

TREMAS: What plans in
particular?

DOCTOR: The master plans of
the source manipulator. Are they
here? /

225. 3 B
2-shot
DOCTOR/TREMAS
fav. TREMAS

TREMAS: Yes... In the
atmosphere safe. [HESITATING] The
secrecy of the source manipulator
is a sacred trust.

DOCTOR: Tremas -- we must
prevent Kassia becoming Keeper.
And for that we need the plans.

226. 1 C
CU DOCTOR

TREMAS: But I swore on oath,
Doctor. /

227. 3 B DOCTOR: Of course you did.
 4-shot DOCTOR/ And now you have to choose./ Your
 TREMAS/NYSSA/ personal honour against the safety
 ADRIC b.g. of all Traken?
 NYSSA: Yes, Father./

228. 1 B TREMAS: I... cannot, Doctor.
 As TREMAS X's That's fine.
 Hold 2-shot DOCTOR R./TREMAS L. DOCTOR: / So when this...
 TREMAS walks, thing... has taken control of the
 stops, turns source, you'll have the consolation
 DOCTOR then that you kept your honour intact.
 moves to TREMAS
 As TREMAS goes
 to atmosphere
 safe (TREMAS CONSIDERS THIS
 FOR A MOMENT, THEN COMES
 TO A RESOLUTION.

BREAK to set in panel HE PRESSES A HIDDEN
 SWITCH. A PANEL IN THE
 WALL LIGHTS UP AND SLIDES
 OPEN, REVEALING AN EERILY
 GLOWING INTERIOR. (3C 4X)

229. 3 C TREMAS INSERTS A HAND
 Shot of hand INSIDE. ENERGY CRACKLES
 entering safe AS HIS HAND MAKES CONTACT
 (Special panel) WITH THE GLOW.

230. 4 X HE WITHDRAWS HIS HAND,
 On panel for C.S.O. AND WE SEE HE HAS AN
 INCREDIBLY AGED
 DOCUMENT.

PAUSE to remove 3

231. 1 A ADRIC AND THE DOCTOR
 2-shot TREMAS/ CROWD ROUND HIM AS HE
 DOCTOR coming UNROLLS IT AND LAYS IT
 to f.g. table OUT ON THE WORK TABLE)
 ADRIC & NYSSA
 enter shot TREMAS: [PROUDLY] The
 original design of the source
 manipulator, Doctor. The means
 that gave power to our Keepers.

(THE DOCTOR NODS, HIS
 EYES SCANNING THE
 DOCUMENT EAGERLY)

 PAUSE

326. 2 27. INT. A CORRIDOR, DAY. (Curved)

KASSIA in
distance
comes twds. cam.

(NEMAN ENCOUNTERS
KASSIA)

NEMAN in from L.
runs to KASSIA

As they come
close to cam.
TRACK BACK
with them

NEMAN: No sign of them,
Consul. Some of my men made
contact, but they got away.

KASSIA: Where could they be,
Neman?

NEMAN: They were last seen
headed towards the Grove.

KASSIA: Yes, obviously trying
to get to the Doctor's craft. [SHE
THINKS FOR A MOMENT] Very well, we
will help them. Neman, call off
the search.

NEMAN: Call it off, Consul?

KASSIA: Yes, have the Fosters
withdrawn. All of them

NEMAN: Including those
covering the entrance to the
Grove?

KASSIA: Especially those. I
want it left clear

KASSIA breaks L.
PAN slightly
and let her go
out

NEMAN: May I ask what you
have in mind, Consul?

KASSIA: The same as before Neman.
The death of the prisoners.

3A 1A

232. 1 A 28. INT. TREMAS' QUARTERS. DAY.

(Repositioned R.)

EASE UP from
Plan to group
shot(THE DOCTOR IS STUDYING
THE PLAN WITH ADRIC AND
TREMAS.)NYSSA IS NEAR THE DOOR,
ALERT FOR ANY SOUNDS OF
PURSUIT)

NYSSA goes

Nyssa, would you stand guard, please

DOCTOR: / [KEENLY] Yes,
magnificent, Tremas. Pity it all
depends on some chap having to sit in
that chair for thousands of years...
but magnificent.TREMAS: It is a small price to
pay for harmony throughout the
Union, thousands of years of peace
and prosperity for all our people.DOCTOR: Yes, there is that, I
suppose. Adric, give me your
thoughts on this.
TIGHTEN & CRAB L. to tight 2-shot
ADRIC/DOCTOR
Inc. plan(ADRIC PONDERES THE PLAN
FOR A MOMENT)TREMAS: That's the crucial circuit.DOCTOR: Yes. Wonder if it
could be tripped?ADRIC: I wouldn't like to be
around if it was.TREMAS: What exactly do you
have in mind, Doctor?

DOCTOR: [WITH A BLAND SMILE]
Oh, dangerous thoughts, Tremas. Look,
Adric. The warp crossover,
connected here... a
shut off element there... and...

ADRIC: Disaster?

DOCTOR: Well, only if the
servo blew.

ADRIC: You're not serious,
are you?

233. 3 A Whole group at
table
TREMAS leaves
frame for safe
Hold DOCTOR's
rise & f.g.
table as
they all go

DOCTOR: Tricky. But possible,
yes. And, I hope, not necessary. /
Thank you, Tremas. Put it away
safely, if you will. [HE TURNS TO
NYSSA BY THE DOOR] How are the fun
and games outside, Nyssa?

NYSSA: No movement, nothing.

DOCTOR: Good. Time we got
back to the Tardis, then.

5A 2B 2E 1D

240. 2 E 29. INT. THE KEEPER'S SANCTUM. DAY.
 Shot of
 flickering flame

(KATURA AND LUVIC ARE
 LOOKING ANXIOUSLY AT THE
 SOURCE FLAME INSIDE THE
 KEEPER'S CHAMBER.

THE FLAME IS FLICKERING
 ERRATICALLY. A FAINT
 ELECTRONIC MOAN BARELY
 AUDIBLE COMES FROM THE
 CHAMBER) /

241. 5 A
 Loose 2-shot
 LUVIC/KATURA

LUVIC: The signs are
 unmistakable, Katura.

242. 2 B KATURA: [QUIETLY] Yes,
 Consol. It's happening at last. Fosters
 Fosters as they Find Consul Kassia and bring her
 approach / here immediately. Tell her -- the
 243. 1 D / Keeper is dying.

KATURA/LUVIC
 flame & chamber b.g.

(THE FLAME INSIDE THE
 CHAMBER IS FLICKERING
 ERRATICALLY NOW, AND THE
 ELECTRONIC MOAN BEGINS TO
 BUILD)

1

323. 1 ~~30.~~ INT. A CORRIDOR. DAY. (T-shaped)

NYSSA alone in
corridor, looks
around

She comes to
cam. and turns L.
to Group

(THE DOCTOR AND HIS GROUP
ARE MOVING ALONG AN
EERILY QUIET CORRIDOR)

PAN with her

NYSSA: No Fosters anywhere?

ADRIC: They can't have called
off the search?

TREMAS: It's not like Kassia
to give up so easily. [STOPPING]
I don't like it.

DOCTOR: Nor do I.
[BRIGHTENING] But what can't be
cured must be endured.

ADRIC: That's the silliest
thing I ever heard?

DOCTOR: Oh, don't listen to
me. I never do. Come on.

They follow her
up corridor and
turn L.

(THEY MOVE UP TO A CORNER
AND VANISH FROM VIEW)

1F 5C

21. 1 F 31. EXT. THE COURTYARD. DAY.

TRACK with ADRIC
but inc. others
as they appear -
to Pos.A.
Then PAN with
DOCTOR & others
as they go to gate.

(THE DOCTOR'S GROUP COME
INTO SIGHT OF THE GROVE
ENTRANCE.

THE ENTRANCE IS CLEAR,
SILENT AND DESERTED.

THEY PAUSE UNEASILY)

ADRIC: I don't like it,
Doctor.

DOCTOR: Yes, very quiet
indeed... still, nothing
ventured... [HE CATCHES ADRIC'S
EYE]... nothing, nothing....

TREMAS: As you say, Doctor, we
have no choice.

(THE DOCTOR MOVES FORWARD
TO THE DOOR, THE OTHERS
FOLLOWING)

22. 5 C DOCTOR: Right... let's have
it open, then. /

DOCTOR & Party
on other side of
gate.

Hold frame as they
come through

(ADRIC, TREMAS AND THE
DOCTOR PULL ON THE DOOR,
AND IT GIVES, CREAKING
OPEN TO REVEAL THE
OVERGROWTH BEYOND)

DOCTOR: We'll pass the statue
presently, so remember, any funny
business with it...

(THEY MOVE INTO THE
GROVE, ALL UNEASY)

1B

244. 1 B 32. INT. THE KEEPER'S SANCTUM. DAY.

L.A. Loose
2-shot
KATURA/LUVIC
flame thro'
their heads

(THE FLAME IS FLICKERING
MORE WILDLY, THE
ELECTRONIC HUM IS
BUILDING.

NORMAL LIGHT IN THE
SANCTUM IS NOW BEGINNING
TO PULSE AND FADE.

LUVIC AND KATURA ARE
STARING AT THE CHAMBER.
LUVIC SHUDDERS)

LUVIC: [HUSHED] The texts
say that it is an agonising death,
Katura.

KATURA: For his sake and ours
may it be swift. With the source
out of control, nature itself, they
say, reverts to destructive chaos.
I dread that anything should go
wrong, Luvic.

LUVIC: Kassia must be ready
the instant the moment comes.

KATURA: Then let her hurry.
Time runs out.

3A 5B 3B 2C 4A

ADRIC leading
NYSSA/DOCTOR/
TREMAS

(THE DOCTOR, ADRIC, NYSSA
AND TREMAS MOVING THROUGH
THE TRAILING STRANDS OF
VEGETATION IN THE GROVE.

THE ATMOSPHERE IS HUSHED,
VERY MENACING.

THEY MOVE ON AND COME TO
A RELATIVELY CLEAR AREA.
ADRIC HEARS SOMETHING AND
STIFFENS IN ALARM)

ADRIC: Wait. Listen.

(THEY ALL PAUSE, TO HEAR
A CRACKING SOUND, AND
STEALTHY MOVEMENT.

THE DOCTOR BECKONS THEM
TO TAKE COVER, BUT AS
THEY MOVE, NYSSA RUNS
SMACK INTO THE FIGURE OF
NEMAN AND RECOILS.

THE DOCTOR'S GROUP SPINS
ROUND, BUT FOUR MORE
FOSTERS, WEAPONS
LEVELLED, BAR THE WAY.

THEY ARE TRAPPED!)

DOCTOR: [CHEERFULLY] Well, Neman, you seem to have made a splendid recovery.

NEMAN: Unfortunately for you,
yes... Now stand still.

TREMAS: Neman... I am Tremas, your Consul. What's happened to you people?

NEMAN: Enough, Consul. There is nothing to be said. As far as you are concerned, our instructions are clear.

DOCTOR: Well, clarity is the soul of knowing what the other chap's up to. So what are you up to.

NEMAN: By order of the Keeper Nominate you are all sentenced to death. Sentence to be carried out immediately. [HE TURNS TO THE FOSTERS] Fosters! /

177.	2	C	Tight shot of DOCTOR's group reacting	(THE FOSTERS READY THEIR WEAPONS TO FIRE.
178.	5	B	Fosters lining up NEMAN f.g., he raises his hand. Peel of thunder flashing lightning	NEMAN IS ABOUT TO ORDER THEM TO FIRE, WHEN ALL SORTS OF THINGS HAPPEN AT ONCE.
179.	3	B	W.S. L.A. f.g. plants	THE NATURAL LIGHT IN THE GROVE PULSES AND FACES, A WEIRD SOBBING ELECTRONIC NOISE CRASHES OUT AND TREES AND TRAILING VEGETATION IN THE GROVE WHIPS ABOUT, LASHED BY INSTANT WIND.

Chard Head

Rock Cam. on thunder claps

A TERRIFYING STREAK OF LIGHTNING CUTS THE AIR ABOVE THEM, AND THE EARTH ROCKS.

THE EFFECT ON ALL THE TRAKENS, NYSSA AND TREMAS

INCLUDED, IS ELECTRIC)

180. 2 C DOCTOR: Tremas? /
 Tight shot
 NYSSA/TREMAS/ TREMAS: [ABOVE THE NOISE] The
 ADRIC Keeper, Doctor. The Keeper is
 181. 3 B dying! /
 W.S. Fosters
 run off

Another Quake

(ANOTHER BOLT OF
 LIGHTNING, ANOTHER QUAKE,
 AND THE FOSTERS DROP
 THEIR WEAPONS AND FLEE.

182. 2 C NEMAN, / AS SHAKEN AS THE
 As NEMAN REST, CONTROLS HIMSELF.
 picks up gun HE DIVES FOR ONE OF THE
 rises into WEAPONS AND RISES, AIMING
 group shot AT THE PARTY)
 DOCTOR shoots
 him, he falls

(Post Prod. Beam)

(THE DOCTOR'S HAND IS
 ALREADY IN HIS POCKET,
 AND HE BRINGS OUT THE ION
 BONDER)

TRACK IN to
 tight shot

(THE BEAM SHOOTS OUT TO
 HIT NEMAN, WHO FALLS.

THE DOCTOR MOVES TO NYSSA
 AND TREMAS, WHO ARE NEAR
 TO PANIC. HE TRIES TO
 MOVE THEM ON)

DOCTOR: Quickly, Adric... see
 to Nyssa!

(ADRIC MOVES TO NYSSA)

TREMAS: [GLAZED] He dies,
Doctor... the Keeper dies!

DOCTOR: [URGENTLY] Yes, and
Kassia will be the next Keeper if
we don't hurry... [TO ADRIC]
Adric.

DOCTOR: We must get
to the Sanctum!

As they go
PAN them across
grove

(THE DOCTOR, SUPPORTING
TREMAS, AND ADRIC WITH
NYSSA, STUMBLE OFF INTO
THE FRANTICALLY WHIPPING
FOLIAGE.

THE ELECTRONIC MOAN
INTENSIFIES, ANOTHER
RUMBLE AND MORE
LIGHTNING, NATURE GOING
BERSERK.

THEY PLUNGE ON THROUGH
IT, THEIR PROGRESS
IMPEDED)

2B 4A

245. 2 B LUVIC & KATURA 34. INT. THE KEEPER'S SANCTUM. DAY.
being blown
around

(THE LIGHT IN THE CHAMBER
IS GOING WILD.

PRESSED UP AGAINST THE
WALLS WE SEE KATURA AND
LUVIC COWERING IN
TERROR.

246. 4 A (Locked off)
Doors fly open
KASSIA standing

THE WEIRD NOISE SOBS
ABOUT THE SANCTUM AND
WINDS GUST, THE EBBING
AND FLOWING LIGHT CASTING
NIGHTMARISH PATTERNS.

Pause to clear 4

2B 3C

247. 3 C
KASSIA's P.O.V.
into Sanctum

THE DOOR TO THE SANCTUM
IS WHIPPED WIDE OPEN, AND
KASSIA STANDS IN THE
DOORWAY.

248. 2 B
LUVIC & KATURA
go to KASSIA

As KASSIA enters
PAN her to
Chamber

SHE LOOKS AT THE
PETRIFIED CONSULS, THEN
STRIDES OVER TOWARDS THE
CHAMBER.

LUVIC COMES STUMBLING UP
TO HER)

LUVIC: [PANICKING] Quick,
Kassia... quickly!

(SHE BRUSHES PAST HIM AND
MOVES UP TO FACE THE
CHAMBER.

RECORDING BREAK for Make-Up Eyes SHE PAUSES, THEN HER EYES
GLOW AND FADE)

249. 5 A
Tight KASSIA/LUVIC
KATURA b.g.

KASSIA:
has come.

Yes, Melkur. The time

Material for Screen - Head of Melkur

250. 1 B
KASSIA's P.O.V.
Chamber

2J

293. 2 J 35. INT. THE HEAD OF THE STATUE.
 Screens etc. DAY.
 A.b.

(Material for
screen -
Shot 250 -
this studio)

(THE SCREENS ARE SHOWING
THE CHAMBER THROUGH
KASSIA'S EYES)

KASSIA: [VOICE OVER] The source is almost out of control... and soon it will be ours.

MELKUR: Do what must be done.
I am impatient, Kassia.

5A 2C 1B

251. 5 A 36. INT. THE KEEPER'S SANCTUM. DAY.
 KASSIA kneels
 before chamber

(KASSIA IS IN FRONT OF
 THE MADLY PULSING
 CHAMBER, AND ALL AROUND
 WE SEE THE SAME WILD
 EFFECTS AS BEFORE.

KASSIA RAISES HER ARMS)

252. 1 B
 M.S. KASSIA
 before chamber
 flame C. of frame

KASSIA: Keeper of Traken, your
 work is done. Go swiftly in
 gratitude for all you have
 accomplished. She who will succeed
 is present. Relinquish the source,
 and die! /

(THE ELECTRONIC SOBBING
 NOISE DECREASES IN
 VOLUME. THE FLAME INSIDE
 THE CHAMBER FLARES, THEN
 VERY SLOWLY STARTS TO
 FADE. /

253. 2 C
 Tight 2-shot
 LUVIC/KATURA
 their reaction

ABRUPTLY THE FLAME CUTS
 OUT -- A HEART-STOPPING
 MOMENT FOR THE TWO
 TERRIFIED WATCHING
 CONSULS. /

254. 1 B
 The Chamber as it
 whips open, KASSIA
 starts to enter

THE TRANSPARENT CHAMBER
 OF THE KEEPER'S CHAIR
 OPENS TO WELCOME KASSIA)

255. 5 A
 2-shot LUVIC/KATURA

KATURA: He is gone!

Wind Machines

4C

183. 4 C 37. INT. THE GROVE. NIGHT EFFECT.

DOCTOR's group
through flapping
f.g.

TIGHTEN on group

Let them pass
through frame

(THE DOCTOR'S PARTY IS
MOVING THROUGH THE GROVE,
WHEN THE ROCKING QUAKES
CEASE. THE ELECTRONIC
MOANING DIES, AND THE
WIND FALLS.

THEY ALL PAUSE)

TREMAS: [IN A WHISPER] The
Keeper is dead...

DOCTOR: Swiftly, now. No time
to lose.

(THEY MOVE ON)

1B

256. 1 B 38. INT. THE KEEPER'S SANCTUM. DAY.

L.A. LUVIC/KATURA
in front of
Chamber
KASSIA & empty
flame holder
between them

(KATURA AND LUVIC STAND
BESIDE KASSIA, WHO NOW
SITS IN THE CHAMBER.

LUVIC AND KATURA ARE
RIVETTED TO THE EMPTY
FLAMEHOLDER)

LUVIC: The source... has it
survived?

KATURA: All will be well,
Consul... all will be as it should
be.

Chamber closes
round KASSIA

(THE CHAMBER CASING
BEGINS TO CLOSE AROUND
KASSIA.

THE SANCTUM IS NOW VERY
DARK)

EASE IN as
they go closer

KATURA AND LUVIC APPROACH THE
CHAMBER TO SEE BETTER.

KASSIA IS GLOWING FAINTLY INSIDE
THE CHAMBER)

KASSIA: Consuls... you are
witness to my acceptance...
instruct the source so that the
transition be effected.

(AND KASSIA IS NOW
COMPLETELY CONTAINED IN
THE ENCLOSURE)

4C

184. 4 C 39. EXT. THE GROVE OF MELKUR. NIGHT
 DOCTOR's group EFFECT.
 DOCTOR f.g.

(FROM BEHIND THE DOCTOR'S
 GROUP COMES THE EERIE
 ECHO OF MELKUR'S VOICE)

MELKUR: Doctor!

(THEY TURN ROUND TO SEE
 THE STATUE, ITS EYES
 GLOWING)

MELKUR: So you survive after
 all?

DOCTOR: Yes, we're still
 around. So don't write us off yet,
 will you.

MELKUR: Look into my eyes, all
 of you.

MATERIAL FOR SCREEN

(Scene 40, Ep.3.)

185. 1 B /MELKUR: (GUIDE TRACK) There is
 MELKUR's P.O.V. nothing more you can do, Doctor.
 Group shot So look and you will die swiftly.
 A merciful death. Refuse, and
 you will regret it.

DOCTOR: We know what you're up to,
 Melkur. And we'll stop you, that's
 a promise.

MELKUR: (GUIDE TRACK) But it's
 too late, Doctor. The source
 is mine

294. 2 J 40. INT. THE HEAD OF MELKUR. DAY.
Screens etc.
A.b.

(MELKUR IS WATCHING THE ABOVE SCENE ON THE TWIN SCREENS)

MELKUR: [CHUCKLING TO HIMSELF]
There is nothing more you can do,
Doctor. So look and you will die
swiftly. A merciful death.
Refuse, and you will regret it.

DOCTOR: [ON THE SCREEN] We know what you're up to, Melkur. And we'll stop you, that's a promise.

MELKUR: But it's too late,
Doctor. The source is mine...

5B 1B

257. 1 B 41. INT. THE KEEPER'S SANCTUM. DAY.

L.A. shot KASSIA
in Chamber
Neckband begins
to glow
& Flame comes on

(KASSIA SITS IN THE
CHAMBER. THE NECKBAND IS
BEGINNING TO GLOW)

SUDDENLY THE FLAME REAPPEARS,
COURSING BRIGHT AND STEADY.

LUVIC GRIPS KATURA'S ARM)

258. 5 B
LUVIC & KATURA
as LUVIC grips
her arm

(THE DOCTOR TURNS AND
MOVES HIS GROUP ON)

MELKUR: [WITH A MOCKING LAUGH]
And soon, very soon, you will feel
its power.

(Scene 43, Ep.3.)

187. 1 B /MELKUR: (GUIDE TRACK) Now this
 H.A. DOCTOR's Traken web of harmony is broken.
 group going to I am free!
 vault

295. 2 J 43. INT. THE HEAD OF MELKUR. DAY.

Screens, console,
side of body

(Material for
screen -
Shot 187 -
1st studio)

Hand into shot

Slow EASE BACK &
CRAB L. as
MELKUR slowly
swivels in chair
to reveal MELKUR
seated in his
Tardis behind
inc. Grandfather
clock R. of frame

2J
(ON THE TWIN SCREENS
MELKUR WATCHES THE DOCTOR
AND HIS GROUP MOVE UP TO
THE VAULT SERVICE
ENTRANCE.

HE TOUCHES A SWITCH, AND
THE SCREENS DIE.

AND FOR THE FIRST TIME WE
BEGIN TO SEE THE DOMAIN
OF THE STRANGE WIZENED
CREATURE.

THE REVEALED INTERIOR IS
A SIMPLY FURNISHED BUT
SOMEHOW OPULENT ROOM.

A GRANDFATHER CLOCK TICKS
SLOWLY AWAY AGAINST ONE
WALL, TRIGGERING PERHAPS
A FAINT MEMORY FROM THE
DOCTOR'S PAST
ADVENTURES.

THE SOLE OCCUPANT IS A
SMALL WIZENED CREATURE
WHO HAS NOW SWING ROUND
IN HIS CHAIR TO GAZE
TRIUMPHANTLY IN OUR
DIRECTION)

MELKUR: [CHUCKLING TO
HIMSELF] Now this Traken web of
harmony is broken. I am free!

2B 4D

188. 4 D 44. EXT. THE GROVE OF MELKUR. NIGHT
Vault doors EFFECT.

(THE DOOR SHUTS ON THE
DOCTOR'S PARTY.)

189. 2 B (Locked off cam.) / WITH AN EVIL CHUCKLE OF
Statue DELIGHT AND A FAMILIAR
dematerialises WHIRRING NOISE NOT UNLIKE
THAT OF THE TARDIS-- THE
STATUE OF MELKUR BEGINS
TO DEMATERIALISE)

ROLL BACK & MIX

5B 2E 1B 4H

139. 2 E 45. INT. THE SANCTUM. DAY.

L.A. KATURA
at console/
KASSIA in chair/
LUVIC R.

(KATURA STANDS AT THE
CONSOLE AT THE BOTTOM OF
THE CHAMBER. SHE STARTS
TO TAP OUT A SEQUENCE.

KASSIA IS SEATED IN THE
KEEPER'S CHAIR, LUVIC
WATCHING)

KATURA: By this act, Kassia,
you are physically confirmed as
Keeper. Prepare for access to the
source.

(KASSIA'S HANDS MOVE TO
TWO DEEP INSETS IN THE
ARMS OF THE CHAIR, AND
SETTLE INTO PLACE.
ENERGY CRACKLES AND
FLASHES)

KATURA: May you bring peace
and blessing for all your time,
Keeper.

(SHE GOES TO TOUCH TO
CONSOLE AGAIN)

140. 1 B DOCTOR: [OUT OF VIEW]
Consul... don't do it! /
DOCTOR's Group
being stopped
by Fosters

LUVIC enters
frame

(KATURA, KASSIA AND LUVIC
TURN TO SEE THE DOCTOR,
ADRIC, TREMAS AND NYSSA
APPEAR ROUND THE BASE OF
THE CHAMBER)

KATURA: [WITH HOSTILITY] You again!
LOVIC: Fosters, these traitors have no business here.
DOCTOR: Consul Kassia has betrayed you all. Do not complete the transition. /
 141. 2 E
 L.A. KATURA/
 KASSIA in chair
KASSIA: [ON FILTER] Do your duty, Katura. Complete the transition.
DOCTOR: Consul.
 142. 4 H
 Tight shot
 KATURA & console

KASSIA: Complete the transition.

TREMAS: No, Katura!

(KATURA LOOKS AT HIM AND DELIBERATELY PRESSES THE SWITCH)

As she rises: KATURA: Transition complete. You have access to the source, Keeper. /
 143. 5 B
 KATURA & LUVIC
 bow to the chair
 - DOCTOR's Group b.g. (SHE STEPS BACK.
 ----- AS THE CHAMBER SUFFUSES
 Pause WITH LIGHT, KASSIA'S BODY
 ----- IRRADIATES, AND BEGINS TO
 144. 1 B (Locked off) LOSE SUBSTANCE.
 Record:
 1. KASSIA in agony } To be mixed in
 2. Empty } Editing
 3. MELKUR in chair }
 (He turns to
 look at DOCTOR)

 Pause

5A 2C

Q.
145. 2 C THE DOCTOR AND HIS GROUP
Tight shot DOCTOR's LOOK ON, APPALLED.
Group reacting to
KASSIA's fate LUVIC TAKES THE
OPPORTUNITY OF THE

146. 2 C DIVERSION TO HEAD FOR THE
CU DOCTOR DOOR AGAIN, BUT HE IS
reacting STOPPED IN HIS TRACKS BY
AN AGONISING MOAN.

HE TURNS BACK TO THE
KEEPER'S CHAMBER TO SEE
KASSIA'S FLICKERING BODY
SHAPE ARCH AND CONTRACT.

LUVIC MOVES FORWARD AS IF
IN A DREAM)

Q.
147. 5 A /
LUVIC & KATURA
reacting to LUVIC: [FEARFULLY] The
KASSIA's fate Keeper!

TREMAS: We warned you,
Consuls.

(KASSIA'S IMAGE APPEARS
TO DISINTEGRATE. A
WHIRRING NOISE IS HEARD.

THEN A VAGUE, HULKING
SHAPE BEGINS TO
MATERIALISE INSIDE THE
CHAMBER.

Q.
148. 2 C THE DOCTOR SWINGS ROUND
TO ADRIC) /

Tight shot
DOCTOR's Group

DOCTOR: A materialisation?

Quick! Secure the

Fosters begin
to back off

Tardis.

(ADRIC IS ABOUT TO
PROTEST)

ADRIC & NYSSA
go
DOCTOR turns
back to Chamber

DOCTOR: [URGENTLY] Quick,
Adric. It's your only chance.
Secure the Tardis. Take Nyssa and
wait there.

(ADRIC NODS ASSENT, AND
HE AND NYSSA HURRY
TOWARDS THE SERVICE
VAULT.

THE DOCTOR TURNS BACK TO
FACE THE CHAMBER. THE
IMAGE IS NOW ALMOST
SOLID. /

149. 2 C
DOCTOR & TREMAS
as TREMAS makes
a move

TREMAS MAKES AS IF TO
MOVE TOWARDS THE CHAMBER,
BUT THE DOCTOR RESTRAINS
HIM)

DOCTOR: Don't go near it.
It's too late, Tremas. Far too
late.

(THE IMAGE IS NOW FULLY
FORMED)

150. 2 C
DOCTOR

DOCTOR: Melkur himself!

(SITTING IN THE KEEPER'S
CHAIR IS THE
MOSS-ENCRUSTED PALE
FIGURE OF THE STATUE)

TELECINE 35mm

Suppose Cam

Closing
Titles

END TELECINE 35mm